

## GENERAL BIO

Composer-performer Sabrina Schroeder (Canada) integrates tactile transducers, live processing, and self-built mechanics into performance that digs into heavy sound spaces that are as much about body-feel as they are about audible sound.

Recent/current projects include residencies at Civitella Ranieri (Umbria, Italy) and the Experimentalstudio des SWR (Freiburg, Germany), and new commissions for ICE Ensemble (New York/Chicago), JACK Quartet (New York), No Hay Banda (Montreal) with experimental vocalist Sarah Albu, and a collaborative project with theatre creator Jenna Harris and Thin Edge Collective (Toronto).

Schroeder has been on the faculty of iEAR (Integrated Electronic Arts) department at Rensselaer Polytechnic Institute (Troy, New York), the Royal Northern College of Music (Manchester UK), the Banff Summer Music Programs (Banff, Canada), and is currently Assistant Professor of Composition at Simon Fraser University's interdisciplinary School for the Contemporary Arts (Vancouver, Canada).

## PERFORMANCE BIO

Composer-performer Sabrina Schroeder builds live performance systems using tactile transducers and self-built mechanics to dig into heavy sound spaces that are as much about body-feel as they are about audible sound. She's been part of composer-performer collectives creating scored and improvised music, a back-up-band coordinator for teens in mental health housing, and has taught on the faculty of iEAR (Integrated Electronic Arts) department at RPI and the Royal Northern College of Music. She is currently Assistant Professor at Simon Fraser University's interdisciplinary School for the Contemporary Arts.

## LONG BIO

Composer-performer Sabrina Schroeder (b. 1979 in BC, Canada) integrates tactile transducers, live processing, and self-built mechanics into performances that dig into heavy sound spaces that are as much about body-feel as they are about audible sound.

She's been an active member of composer-performer collectives presenting scored and improvised music and a back-up-band coordinator for teens in mental health housing, and works collaboratively in a range of interdisciplinary settings.

Projects include new commissions for ICE Ensemble (New York/Chicago), the Americas Society (New York), JACK Quartet (New York), No Hay Banda (Montreal) with experimental vocalist Sarah Albu, and a collaborative project with theatre creator Jenna Harris and Thin Edge Collective (Toronto).

Recent collaborators have included Distractfold (UK), Rebekah Heller (USA), Ensemble Contemporain de Montréal (Canada), Séverine Ballon (France), Vertixe Sonora (Spain), Michelle Lou and Scott Worthington (USA), and Quatuor Bozzini (Canada).

Awarded residencies include Civitella Ranieri (Umbria, Italy), Experimentalstudio des SWR (Freiburg, Germany), Banff Leighton Studios (Banff, Canada), Cité Internationale des Arts (Paris, France), and Villa Romana (Florence, Italy).

Schroeder has been on the faculty of iEAR (Integrated Electronic Arts) department at Rensselaer Polytechnic Institute (Troy, New York), the Royal Northern College of Music (Manchester, UK), and the

Banff Summer Music Programs (Banff, Canada). She is currently Assistant Professor of Composition at Simon Fraser University's interdisciplinary School for the Contemporary Arts (Vancouver, Canada).

PhD, Harvard University (2016)

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